You,
Me,
and all your digital objects

Embracing collaboration to address the personal digital archive needs of a contemporary artist

Sam Meister
University of Montana

Personal Digital Archiving 2015
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background

Setting: dinner party in Los Angeles circa 2010

Artist: So what do you do?

Me: I’m an Archivist

Artist: Really?! I need some help with my archive!

research questions

What are the personal digital recordkeeping / archives needs of a contemporary artist?

What does a functional personal digital recordkeeping system for a contemporary artist look like?

Why a contemporary artist?

previous work

Cathy Marshall

“benign neglect”

DIGITAL >>LIVES

WAITING FOR THE GHOST TRAIN: STRATEGIES FOR MANAGING ELECTRONIC PERSONAL RECORDS BEFORE IT IS TOO LATE

BY ADRIAN CUNNINGHAM

Studio Archives: Voices of Living Artists, Their Assistants, and Archivists

Heather Gendron, Sloane Art Library, UNC Chapel Hill &
Eumie Imm-Stroukoff, Georgia O'Keeffe Museum

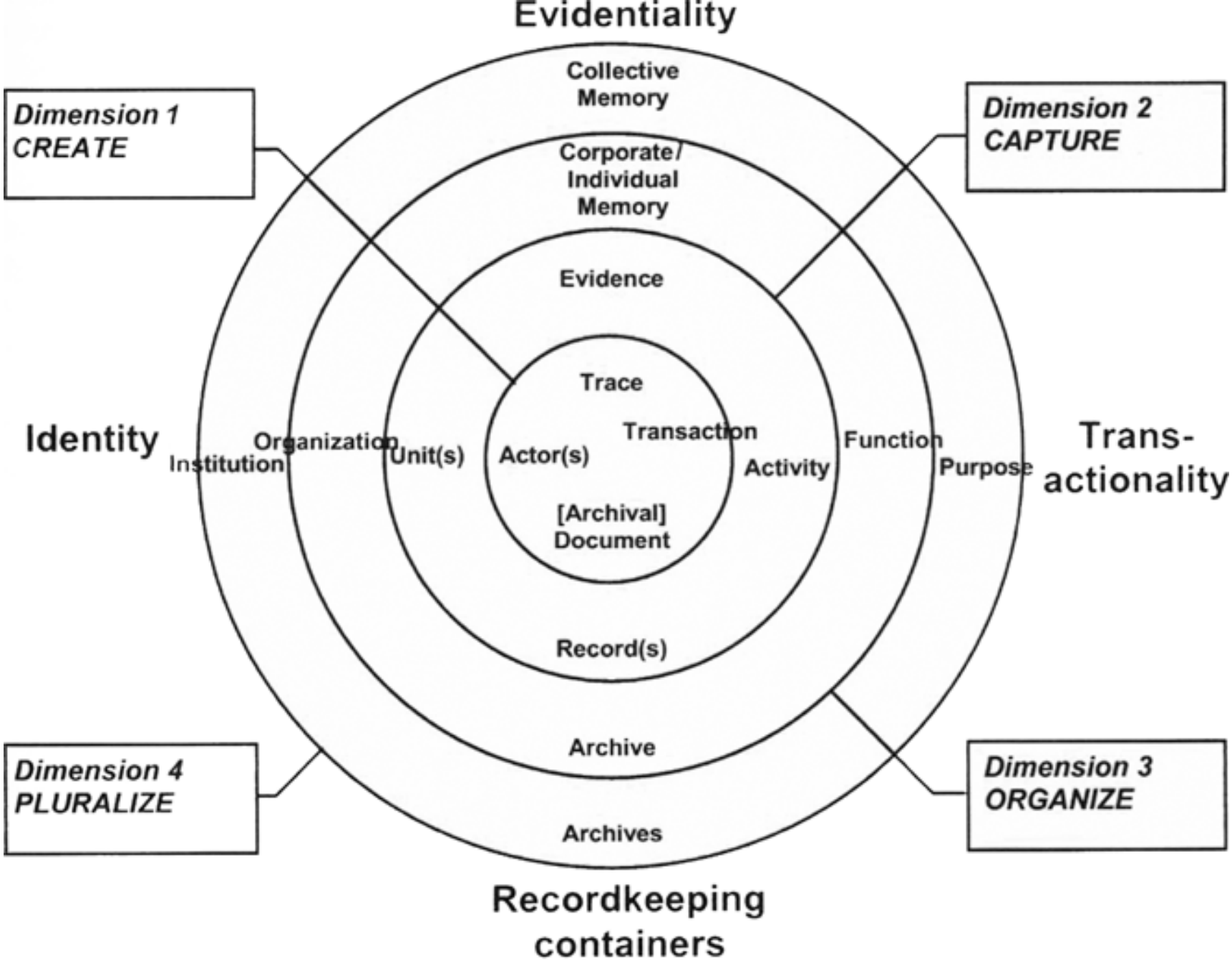
methodology

Case Study

enn
Eternal Network News

Action Research

Records Continuum Model



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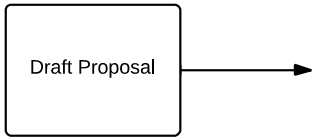
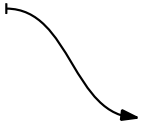
activities

Creative Process Maps

Creative Process Map - Elana Mann

Stage 1 - Development





age files

future

Identify records and value

Develop system requirements

Identify / test tools

Implement system

Assess

Modify / Refine

Thanks!

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